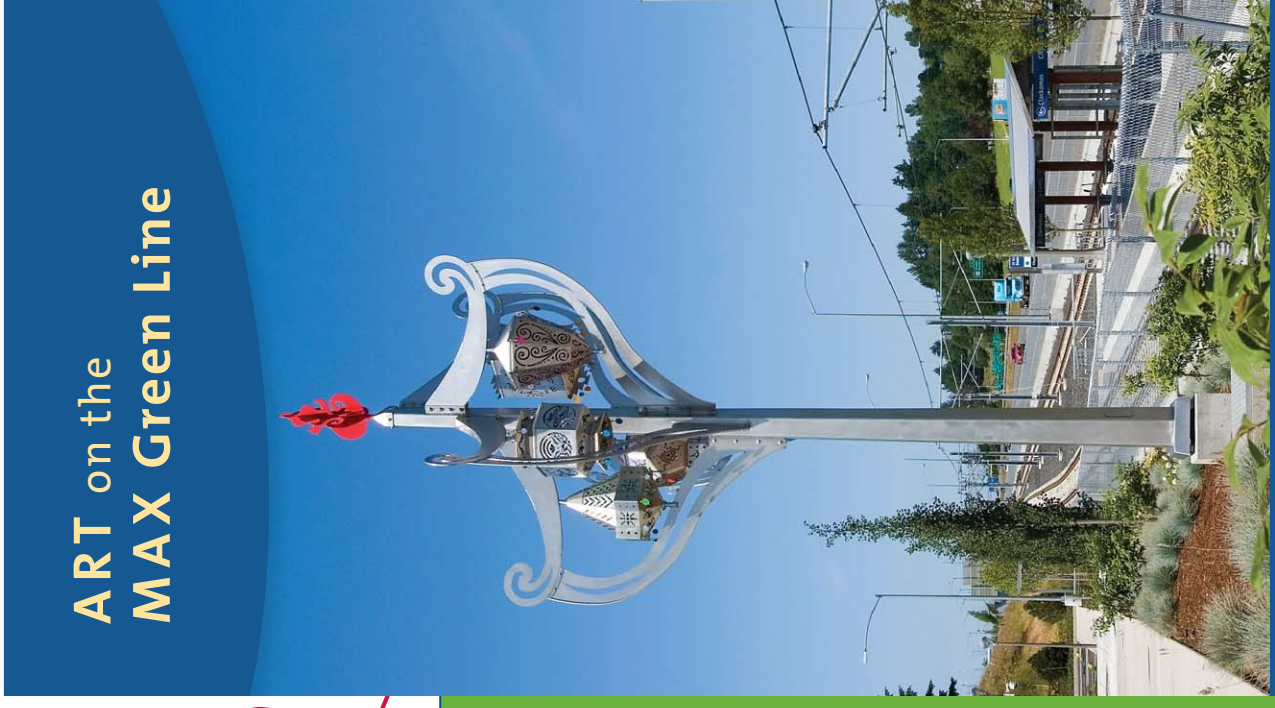
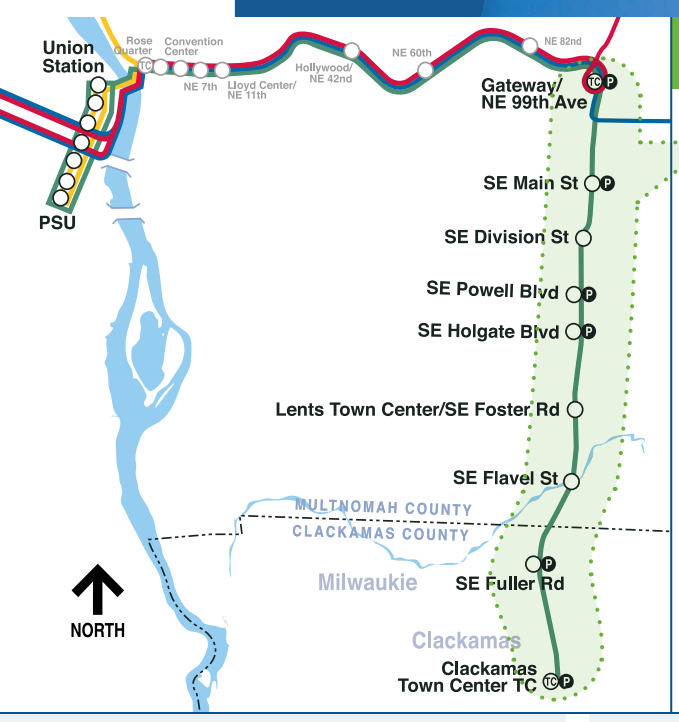
TRIMET

ART on the MAX Green Line



TriMet Public Art Program



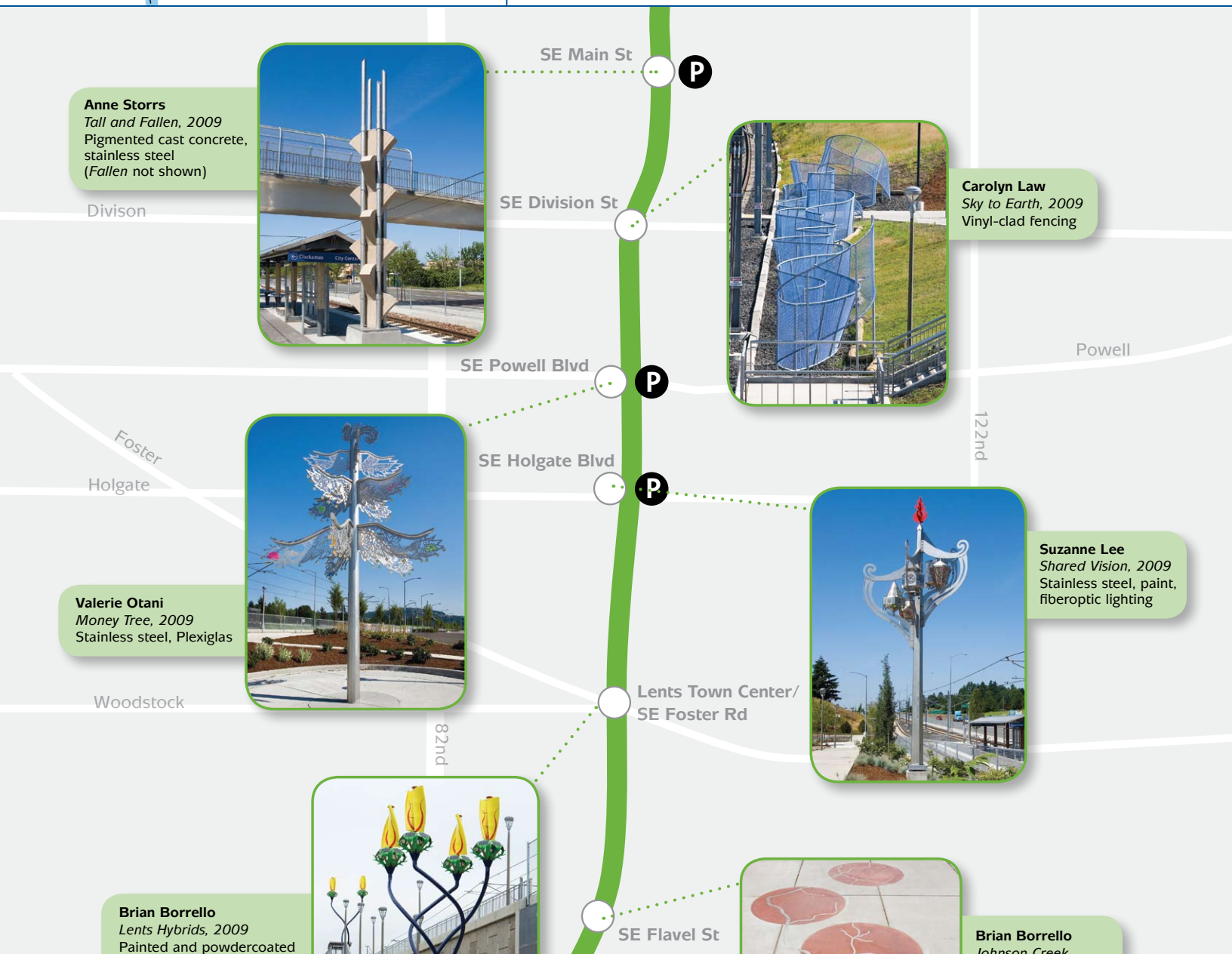
ART on MAX GREEN LINE

I-205 Public Art Program

Seven artists were selected to create a wayfinding sculpture at each of the eight light rail stations along I-205. They were guided by the unifying theme of the cultural history report, "Signposts, Symbols and Settlement Stories," commissioned to provide background on the local communities. The report is available online at **trimet.org/publicart/greenlineart.htm**. In addition to the sculptures, each station features a windscreen glass design and colorful, glass-tiled shelter columns.

TriMet Public Art Advisory Committee

Steve Fosler, *Committee Chair, Architect*
Junko Iijima, *Artist, Clackamas Community College Instructor*
Kate Mytron, *Lents Neighborhood Association*
Loren Nelson, *Professional Photographer*
Tabor Porter, *Artist*
Cheryl Snow, *Executive Director, Clackamas County Arts Alliance*



The **TRIMET PUBLIC ART PROGRAM** promotes transit use and community pride by integrating permanent and temporary art works into the public transit system, thereby celebrating the contributions of public transportation and recognizing the cultural richness in the region.

For more information call Mary Priester, TriMet Public Art Manager at 503.962.2291 or **priestem@trimet.org**, or Michelle Traver, Public Art Coordinator at 503.962.2159 or **traverm@trimet.org**.

Available in other formats.
trimet.org
503-238-7433
TTY 503-238-5811

TRIMET
See where it takes you.

5M • 6/09

ART on MAX GREEN LINE

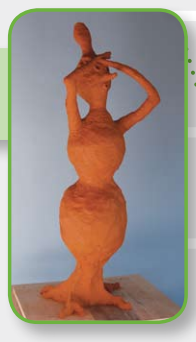
Working in collaboration with project partners, the Regional Arts and Culture Council and the community, TriMet has continued its commitment to public art with the MAX Green Line. An art advisory committee comprised of artists, community members and technical staff was established to guide the public art program on each segment of the alignment.

KEY

- MAX station
- Original collection (mostly relocated)
- New work
- Multiple-part work
- * To be installed fall 2009

Christine Bourdette
Cairns, 2008
Silver ledgestone

Don Merkt
Driver's Seat, 1994
Galvanized steel



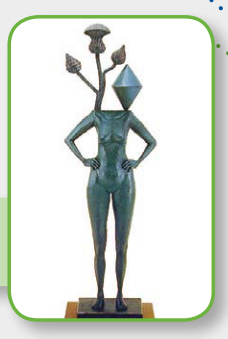
Bruce Conkle *
Burls Will Be Burls, 2009
Bronze, cast concrete

Daniel Duford
The Legend of the Green Man of Portland, 2009
Bronze, cast concrete, porcelain enamel on steel

James Lee Hanson
Talos No. 2, 1977
Bronze

Lee Kelly
Untitled fountain, 1977
Stainless steel, granite

John Killmaster
Untitled, 1977
Cor-ten steel, porcelain enamel



John Buck
Lodge Grass, 2000
Bronze

Ivan Morrison
Untitled, 1977
Painted aluminum

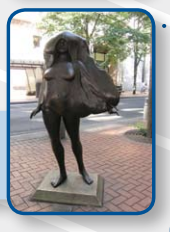
Mel Katz
Daddy Long Legs, 2006
Painted aluminum

Mark Smith
Reading the Street, 2008
Laminated glass

Bruce West
Untitled, 1977
Stainless steel

Malia Jensen
Pile, 2009
Bronze

Mark Calderon
Floribunda, 1998
Bronze



Norman Taylor
Kvinneakt, 1977
Bronze

Don Wilson
Interlocking Forms, 1977
Indiana limestone

Melvin Schuler
Thor, 1977
Copper on redwood

Kathleen McCullough
Cat in Repose, 1977
Indiana limestone

Patti Warashina *
City Reflections, 2009
Bronze, granite

Cris Bruch *
Whistlestop for an Organ Teacher, 2009
Stainless steel

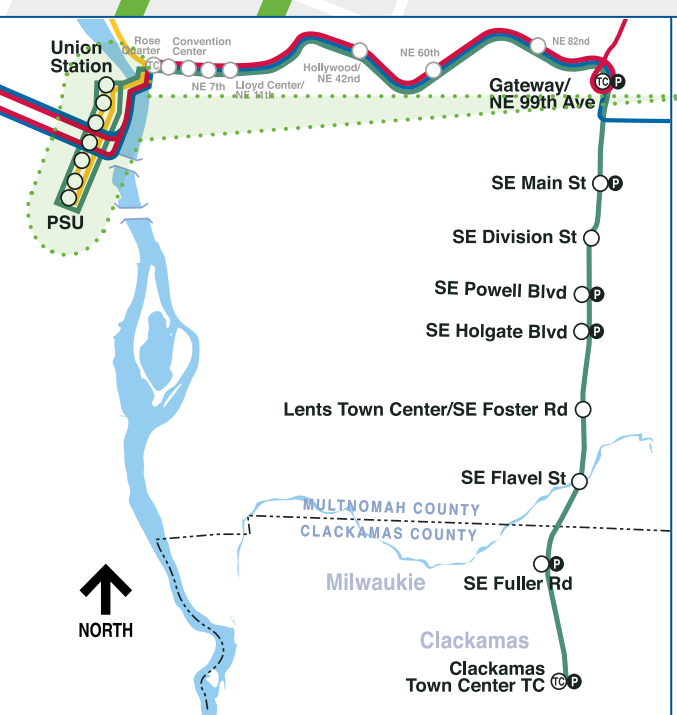
Chris Gander
Puzzle Tower I, 2007
Stainless steel

Michihiro Kosuge
Continuation, 2009
Carved granite

Tom Hardy
Running Horses, 1986
Bronze

Rick Bartow
The Responsibility of Raising a Child, 2004
Bronze

Femanda D'Agostino
Urban Hydrology, 2009
Carved granite



Portland Mall
Public Art Program

Fourteen artists were selected to create over 40 individual sculptures as part of the revitalization of the Portland Mall. Artists developed artwork with a sense of history for the historic North Mall and expressed the theme of sustainability for the progressive university district in the South Mall. The Central Mall is the site of the Northwest Sculpture Collection, where 10 new works have been added to existing transit mall sculptures to create a more comprehensive collection of regional sculpture in the heart of downtown.

Portland Mall Art Advisory Committee

Steve Fosler, *Architect, Portland Mall Citizens Advisory Committee*
Paul Fujita, *Artist, Cal Skate Skateboards*
Bob Hastings, *Project Architect, TriMet*
Lee Kelly, *Artist*
Linda Tesner, *Committee Chair, Director, Hoffman Gallery of Contemporary Art*
Dorie Vollum, *Regional Arts and Culture Public Art Advisory Committee*